

WE THREE KINGS

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Original Words by
JOHN HOPKINS

Music by
JOHN HOPKINS, 1857
Arranged, with New Words and Music by
ANDY BECK

Dramatically (♩ = ca. 80)

SOPRANO
ALTO

BARITONE

Dramatically (♩ = ca. 80)

PIANO

p 3 3 3 3 3 3 3 3 3 3

Red. *Red.*

4

7 *p* *f* *Aw*

Oo *Aw*

p *f*

3 3

f

* Also available for S.A.T.B., Level Four (23075), T.T.B.B., Level Three (23077), and 2-part, Level Two (23078).
SoundTrax CD available (23079).
SoundPax available (23080) - includes score and set of parts for Flute, Alto Sax, Trumpet, Trombone, Vibes,
Rhythm, and Percussion.

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mf
Aw
mp

Oo
mp

decresc.
mp

9

8vb

14 Jazz Waltz (♩. = ca. 60)

p

p

Jazz Waltz (♩. = ca. 60)

18

22 *mp*

We three kings of O - ri - ent are;

This system contains measures 22 through 25. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line has a melodic line with lyrics. The piano accompaniment consists of a bass line and a right-hand line with chords and arpeggiated figures.

26

Bear - ing gifts, we tra - verse a - far.

mp

This system contains measures 26 through 29. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line has a melodic line with lyrics. The piano accompaniment consists of a bass line and a right-hand line with chords and arpeggiated figures.

30 *mp*

Field and foun - tain, moor and moun - tain,

This system contains measures 30 through 33. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line has a melodic line with lyrics. The piano accompaniment consists of a bass line and a right-hand line with chords and arpeggiated figures.

34 *decresc.*

Fol - low-ing yon - der star.

decresc.

39

cresc.

44 *mf*

We three kings, ma - jes - tic and wise,

mf

mf

52

48

hum - bly fol - low ra - di - ant skies. West - ward

53

lead - ing, still pro - ceed - ing whith - er the

60

57

ba - by lies. Star of won - der,

f

f

cresc.

f

62

star of night, Star with roy - al beau - ty

This system contains measures 62 through 67. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *p.* and *pp.* and uses various chordal textures.

67

68

bright, Guide us through the land be - low, to

This system contains measures 68 through 71. It continues the vocal line and piano accompaniment. Measure 68 is highlighted with a box. The piano part features a steady accompaniment with dynamic markings like *p.*

72

Beth - le - hem we go.

This system contains measures 72 through 76. The vocal line concludes with the lyrics "Beth - le - hem we go." and includes a long horizontal line indicating a sustained note. The piano accompaniment features more complex textures, including arpeggiated chords and dynamic markings like *pp.*

77

77

81

82

mf

We three kings of

mf

We three kings of

81

82

mf

We three kings of

mf

We three kings of

86

O - ri - ent are;

86

O - ri - ent are;

90 91

Bear - ing gifts, we

Bear - ing gifts, we

95

tra-verse a - far.

100 *cresc.* *f*

Frank - in - cense, and myrrh, and gold,

cresc. *f*

cresc. *f*

105

just as the proph-ets told.

111

Star of won - der, star of night, Star with

116

119

roy - al beau - ty bright. Guide us through the

121

land be - low, to Beth - le - hem we go. Oh,

127 *ff*

star of won - der, star of night, Star with

ff

132

roy - al beau - ty bright, Guide us through the

135

137

sfp *cresc.* *ff*

land be - low, to Beth -

143

le - hem we go!

148

