

Recorded by COLDPLAY

Viva La Vida

For SAB* and Piano

Duration: ca. 3:20

Arranged by
MARK BRÿMER

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN

With intensity ($\text{♩} = 138$)

Piano

mf

Ab5 Bb7(no3rd) Eb(add9) Cm

The first system of piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a similar pattern. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The dynamics are marked as mezzo-forte (mf). Above the staves, the chords Ab5, Bb7(no3rd), Eb(add9), and Cm are indicated.

Ab5 Bb7(no3rd) Eb(add9) Cm

The second system of piano accompaniment continues the musical theme from the first system. It features the same rhythmic patterns and chord progressions. The dynamics remain mezzo-forte (mf). Above the staves, the chords Ab5, Bb7(no3rd), Eb(add9), and Cm are indicated.

Soprano Unis. *mf* 9

Alto

I used to rule the world... Seas would rise when I gave the word.

Baritone *mf*

The vocal staves are arranged in a three-part setting. The Soprano part is marked 'Unis. mf' and includes a measure number '9'. The Alto and Baritone parts are also marked 'mf'. The lyrics are: 'I used to rule the world... Seas would rise when I gave the word.'

Ab5 Bb7(no3rd) Eb(add9) Cm

The third system of piano accompaniment continues the musical theme. It features the same rhythmic patterns and chord progressions. The dynamics remain mezzo-forte (mf). Above the staves, the chords Ab5, Bb7(no3rd), Eb(add9), and Cm are indicated.

* Available separately:
SATB, SAB, SSA, ShowTrax CD



Now in the morn-ing I sleep a-lone. Sweep the

Ab5 Bb7(no3rd)

12

streets I used to own. Oo hoo

Eb(add9) Cm Ab5 Bb7(no3rd)

15

I used to roll the dice, feel the

mf 21 Unis.

Eb(add9) Cm(add9) Cm Abmaj7 Bb7(no3rd)

19

fear in my en - e-my's eyes. Lis-tened as the crowd would sing.

Eb(add9) Cm *Ab*maj7 *Bb*7(no3rd)

Unis.
"Now the old king is dead, long live the king." One min-ute I

Eb(add9) Cm

Unis.
held the key, next the walls were closed on

Ab *Bb*7(no3rd) *Eb* Cm

me and I dis-cov-ered that my cas - tles stand up-on

Unis.

32

Abmaj7 Bb7(no3rd)

pil-lars of salt and pil-lars of sand. I hear Je - ru - sa - lem bells.

f 37

35

Eb5 Cm Ab Bb

a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.

38

Eb Cm(add9)

Unis.

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for -

Ab Bb Eb Cm(add9)

41

45 To Coda (p. 8)

- eign field. For some rea-son I can't ex - plain,

Ab Bb Bb/F

44

Unis.

once you'd gone there was nev - er, nev - er an hon - est word,

Eb/G Cm(add9) Ab Bb

47

Unis.

and that was when I ruled the world..

Ebmaj7 Cm

50

Ab5 Bb7(no3rd) Eb(add9) Cm

mf

53

mf

57

Rev - o - lution ar - ies wait for my

Ab6 Bb6

56

Unis.

head on a sil - ver plate. Just a pup - pet on a lone - ly string..

Ebmaj7 Cm(add9) Ab6 Bb6

59

Unis.

D.S. al Coda (p. 5)

Oh, who would ev - er wan - na be king?_ I

Ebmaj7 Cm(add9)

⊕ CODA

For some rea-son I can't_ ex - plain,_ I know Saint Pe-ter won't call

Ab Bb Bb/F Eb/G Cm(add9)

my name; nev - er an hon - est word,_ but that was

Ab Bb

when I ruled the world...

71 Ebmaj7 Cm Ab5 Cm

77 *f* Woh Woh

75 Bb7(no3rd) Ab Bb *f*

Woh Woh

79 Eb Cm(add9) Ab Bb

Small Group (in octaves)

85

Musical staff for Small Group (in octaves) with a dynamic marking of *f* and the vocalization "Woh".

Soprano

Alto

Baritone

I hear Je - ru - sa - lem bells.

Vocal staves for Soprano, Alto, and Baritone parts, corresponding to the lyrics "I hear Je - ru - sa - lem bells.".

E \flat

Cm(add9)

85

A \flat

B \flat

Piano accompaniment for measures 83-85, including chord symbols E \flat , Cm(add9), A \flat , and B \flat . Measure numbers 83 and 85 are indicated.

Woh

Woh

Vocal staves for the vocalizations "Woh" in measures 85 and 86.

a - ring - ing.

Ro - man Cav - al - ry choirs

are sing - ing.

Vocal staves for the lyrics "a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.".

E \flat

Cm(add9)

Piano accompaniment for measures 86-88, including chord symbols E \flat and Cm(add9). Measure number 86 is indicated.

Woh

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for -

Ab Bb Eb Cm(add9)

Woh Woh

- eign field. For some rea-son I can't ex - plain, I

Ab Bb Bb/F

end descant

know Saint Pe - ter won't call my name; ev - er hon - est word,

95

but that was when I ruled the world.

98

Oh Oh

101



