

Sway

[Quién Será]

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:00

Arranged by
KIRBY SHAW

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ

Latino (♩ = 126)

Piano (Drums/Horns) *f*

Em7(♭5) A9 Em7(♭5) A9

Dm6 Dm(maj7) Dm6 Em7(♭5) A9

Soprano Unis. *mf*

Alto

Baritone *mf*

When ma - rim - ba rhy - thms
Quien se - rá la que me

Em7(♭5) A9 Dm6

* Available for SATB, SAB and SSA
ShowTrax CD also available
Instrumental ePak includes parts for Trumpet I & II, Tenor Sax,
Trombone, Synthesizer, Guitar, Bass and Drums
For information on ePaks, visit www.halleonard.com/choral



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10

start to play, — dance with me, — make me sway, —
 que - ra a mi? — Quien se - rá? — Quien se - rá? —

Em7(b5) A9 Em7(b5) A9 Dm6 Dm9(maj7)

mf

10

Like the la - zy o - cean hugs the shore, — hold me close, —
 Quien se - rá la que me dé su a - mor? — Quien se - rá? —

Dm7 Dm6 Em7(b5) A9 Em7(b5) A9

13

18

sway me more... Like a flow - er bend - ing in the breeze, —
 Quien se - rá? — Yo so sé si la po - dré en - con - trar, —

Dm6 Em7(b5) A7(b9)

16

bend with me, — sway with ease. — When we dance you have a
Yo no sé. — Yo no sé. — Yo no sé si vol - ve -

Em7(b5) A7(b9) Dm7 Dm6 Dm9(maj7) Dm7

19

way with me, — stay with me, — sway with me. —
ré a que - rer. — Yo no sé. — Yo no sé. —

Bb13 A9 Bb13 A9 Dm6

22

Unis. 26 3 3 3 3

Oth - er danc - ers may be on the floor, dear, but my eyes will
He que - ri - do vol - ver a vi - vir, la pa - sión y el ca -

C9 Gm9 C9 Gm7 C7(b9)

25

see on - ly you.
lor de_o-tro_a-mor, On - ly you have that mag - ic tech - nique,
de_o-tro_a-mor que me_hi - cie - ra sen - tir,

Fmaj9 F6 Fmaj9 F6 F A9

28

when we sway I grow weak.
que me_hi-cie - ra fe - liz. I can hear the sound of
Quien se - rá la que me

A9(b13) A9 Bb13 A9

f

31

vi - o - lins, - long be - fore - it be - gins. -
que - ra_a mi? - Quien se - rá? - Quien se - rá? -

Em7(b5) A7(b9) Em7(b5) A7(b9) Dm7 Dm9(maj7)

mf

34

bend me, please me, you have a way with me.

B \flat 9 B \flat 13 B \flat 9 A7(\flat 13)

50 Optional dance break

Em7(\flat 5) A9 Em7(\flat 5) A9 Dm Dm(maj7) Dm6

Em7(\flat 5) A9 Em7(\flat 5) A9 Dm6 Dm9(maj7) Dm6

dear, but my eyes will see on - ly you. On - ly you have that
la pa-sión y el ca - lor de o-tro a-mor, de o-tro a-mor que me hi-

Gm7 C7(b9) Fmaj9 F6 Fmaj9 F6 F

mag - ic tech - nique, when we sway I grow weak.
cie - ra sen - tir, que me hi - cie - ra fe - liz.

A9 A9(b13) A9 Bb13

I can hear the sound of vi - o - lins, — long be - fore —
Quien se - rá la que me que - ra a mi? — Quien se - rá? —

A9 Em7(b5) A7(b9) Em7(b5) A7(b9)

f *mf*

it be - gins. — Make me thrill as on - ly you know how, —
 Quien se - rá? — Quien se - rá la que me dé su a - mor? —

Dm7 Dm9(maj7) Dm7 B \flat 13 A9

sway me smooth, — sway me now, — Make me thrill as on - ly
 Quien se - rá? — Quien se - rá? — Quien se - rá la que me

B \flat 13 A9 Dm6 Dm9 Dm7

82

you know how, — sway me smooth, — sway me now, —
 dé su a - mor? — Quien se - rá? — Quien se - rá? —

B \flat 13 A9 B \flat 13 A9 Dm6

86

sway me now, sway me
 Quien se - rá? Quien se -

cresc.

cresc.

Dm(maj7) Dm7 Bb13 Bb9(b5) Bb13 Bb9(b5) Bb9 Bb9(b5)

cresc.

now, sway me now!
 rá? Quien se - rá?

div. f

f

A9 A7(b13) Dm6

f cresc.

N.C. Dm6

ff