



**WELCOME TO THIS YEAR'S BHS MUSIC DEPT. BROADWAY PRODUCTION!**

**DATES OF SHOWS:** April 27-30, 2017

**WEBSITE FOR PRACTICE:** <http://bhsmus.weebly.com/> go to "Theatre" >> "Musical"

**FACEBOOK:** Get added to the Facebook group so you so not miss anything important. Parents can join too. **BHS Sound of Music 2017** This is not a public group and is only meant for people directly involved with the production of the show.

**SOLOISTS:** Soloists and people with duets should be practicing individually whenever possible. Meetings will be set up with a director in the near future so, make sure you're ready.

**SCHEDULE:** We make every attempt to stick to the schedule as closely as possible. However, things do change for various reasons and we need to you be flexible within reason. Changes will not always be printed and given to you but, they will be posted online and on the Music Room door. ***It is your responsibility to listen to announcements, check the Music Room door often, check Facebook often, as well as keep your parents informed of the schedule and any changes.***

**SCHEDULE CONFLICTS:** If you have an important event (trip, out sick for a period of time, tournaments, other event, etc.) that conflicts with your schedule, you **MUST** let Mrs. Collins and/or Jmac know at least one week in advance so we can try to rework the schedule within minimal interruptions.

**STUDY BLOCKS:** Study Block times may be added for things like choreography practice, costume fittings, working problem spots. These will be posted at least a week in advance should we need them.

**COSTUMES:** Costumes must have approval from the costume leader and in discussion with the directors of the show.

**PARENTS:** We need parents to be involved with encouraging you to practice at home, making sure you are staying on top of school work, driving you to and from rehearsals when necessary, assisting with scheduled work days (Jan. 28 and Feb. 11 so far – see schedule), setting up and working the lobby, seeking out sponsors, as well as promoting the shows as they get closer (including selling tickets, sharing media posts, hanging posters, spreading the word).