

# HOME

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by  
**DREW PEARSON**  
and **GREG HOLDEN**

**Flowing** (♩ = ca. 120)

PIANO

*mp*

C Csus

3

5 *opt. SOLO*  
*mp*

Hold on \_\_\_\_\_

C Csus C

6

\_\_\_\_\_ to me as \_\_\_\_\_ we go, \_\_\_\_\_ as we

Csus C Csus

\* Also available for S.A.T.B. (39969) and S.S.A. (39971).  
SoundTrax CD available (39972). SoundPax available (39973) - includes parts for Synthesizer, 2 Guitars, Bass, and Drumset.

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9

roll down \_\_\_\_\_ this un-fa-mil - iar road. \_\_\_\_\_

C Csus C

13

12 SOPRANO  
(or SOLO continues)

And al-though this wave \_\_\_\_\_

(SOPRANO)/ALTO

mp

mp

Wave

mp

BARITONE

Csus

Am

14

is stir-ring us \_\_\_\_\_ a-long, \_\_\_\_\_

(opt. SOLO)

is stir-ring us \_\_\_\_\_ a-long. \_\_\_\_\_ just

F

C

Csus

17

know you're not a - lone, \_\_\_ 'cause I'm gon - na

C C/B Am C/G Am

20

(end solo)

make this place your \_\_\_ home.

F C/E G/D C

23 *S. mf*

A. Set - tle down, \_\_\_ it - 'll all \_\_\_ be \_\_\_

B. *mf*

C Csus

*mf*

25

— clear. — Don't pay — no mind to — the

C Csus C

28

de-mons; — they fill you — with fear.

Csus C Csus

31

Oo —

Trou - ble, — it might drag — you down. You — get

Am<sup>7</sup> F

33

oo \_\_\_\_\_ Just

lost, you can al - ways be found.

C G

35

know you're not a - lone, 'cause I'm gon - na

C G/B Am G Am

38

make this place your home.

F C/E G/D C

2nd time to CODA (p. 9, m. 65)

41 *f*

*f* *Oo* *oo*

F C C/E Am

44

*oo*

G Em<sup>7</sup> F C

47

49 *Ah* *oh*

*Ah* *oh*

Gsus G Gsus G Gsus G Gsus G F

50 *ah* *oh*

*oh* *ah* *oh*

C C/E Am G Em<sup>7</sup>

53 *ah* *oh*

*ah* *oh*

F C Gsus G Gsus G

56 **57** *Ah* *oh*

*Ah* *oh*

Gsus G Gsus G F C C/E

59 *ah* \_\_\_\_\_ *oh* \_\_\_\_\_ *ah* \_\_\_\_\_ *oh* \_\_\_\_\_

Am G Em<sup>7</sup> F

62 \_\_\_\_\_ **D.S. al CODA**  
(p. 4, m. 23)

*oh* \_\_\_\_\_

**D.S. al CODA**  
(p. 4, m. 23)

C Gsus G Gsus G Gsus G Gsus G

**⊕ CODA**

65 *Ah* \_\_\_\_\_ *oh* \_\_\_\_\_ *ah* \_\_\_\_\_ *oh* \_\_\_\_\_

*Ah* \_\_\_\_\_ *oh* \_\_\_\_\_ *ah* \_\_\_\_\_

*f*

**⊕ CODA**

F C C/E Am

*f*

68 ————— *ah* ————— *oh* —————

*oh* *ah* *oh*

Detailed description: This system shows the vocal line for measures 68, 69, and 70. The melody starts with a whole rest in measure 68, followed by a half note G4 in measure 69, and a half note F4 in measure 70. The lyrics 'oh', 'ah', and 'oh' are written below the notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

G Em7 F C

Detailed description: This system shows the piano accompaniment for measures 68, 69, and 70. The right hand plays a rhythmic pattern of eighth notes with chords G, Em7, F, and C. The left hand plays a simple bass line.

71 ————— **73** *Ah* ————— *oh* —————

*Ah*

Detailed description: This system shows the vocal line for measures 71, 72, and 73. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 starts with a half note G4, followed by a half note F4. The lyrics 'Ah' and 'oh' are written below the notes. The piano accompaniment is a whole rest in both hands.

Gsus G Gsus G Gsus G Gsus G F

Detailed description: This system shows the piano accompaniment for measures 71, 72, and 73. The right hand plays a rhythmic pattern of eighth notes with chords Gsus, G, Gsus, G, Gsus, G, Gsus, G, and F. The left hand plays a simple bass line.

74 ————— *ah* ————— *oh* —————

*oh* *ah* *oh*

Detailed description: This system shows the vocal line for measures 74, 75, and 76. The melody starts with a half note G4 in measure 74, followed by a half note F4 in measure 75, and a whole note E4 in measure 76. The lyrics 'oh', 'ah', and 'oh' are written below the notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

C C/E Am G Em7

Detailed description: This system shows the piano accompaniment for measures 74, 75, and 76. The right hand plays a rhythmic pattern of eighth notes with chords C, C/E, Am, G, and Em7. The left hand plays a simple bass line.

77 *ah* \_\_\_\_\_ *oh* \_\_\_\_\_  
*ah* \_\_\_\_\_ *oh* \_\_\_\_\_

F C Gsus G Gsus G

80 **81** *Ah* \_\_\_\_\_ *oh* \_\_\_\_\_ *ah* \_\_\_\_\_ *oh* \_\_\_\_\_  
*Ah* \_\_\_\_\_ *oh* \_\_\_\_\_ *ah* \_\_\_\_\_

Gsus G Gsus G F C Am

84 \_\_\_\_\_ *ah* \_\_\_\_\_ *oh* \_\_\_\_\_  
*oh* \_\_\_\_\_ *ah* \_\_\_\_\_ *oh* \_\_\_\_\_

G F C G