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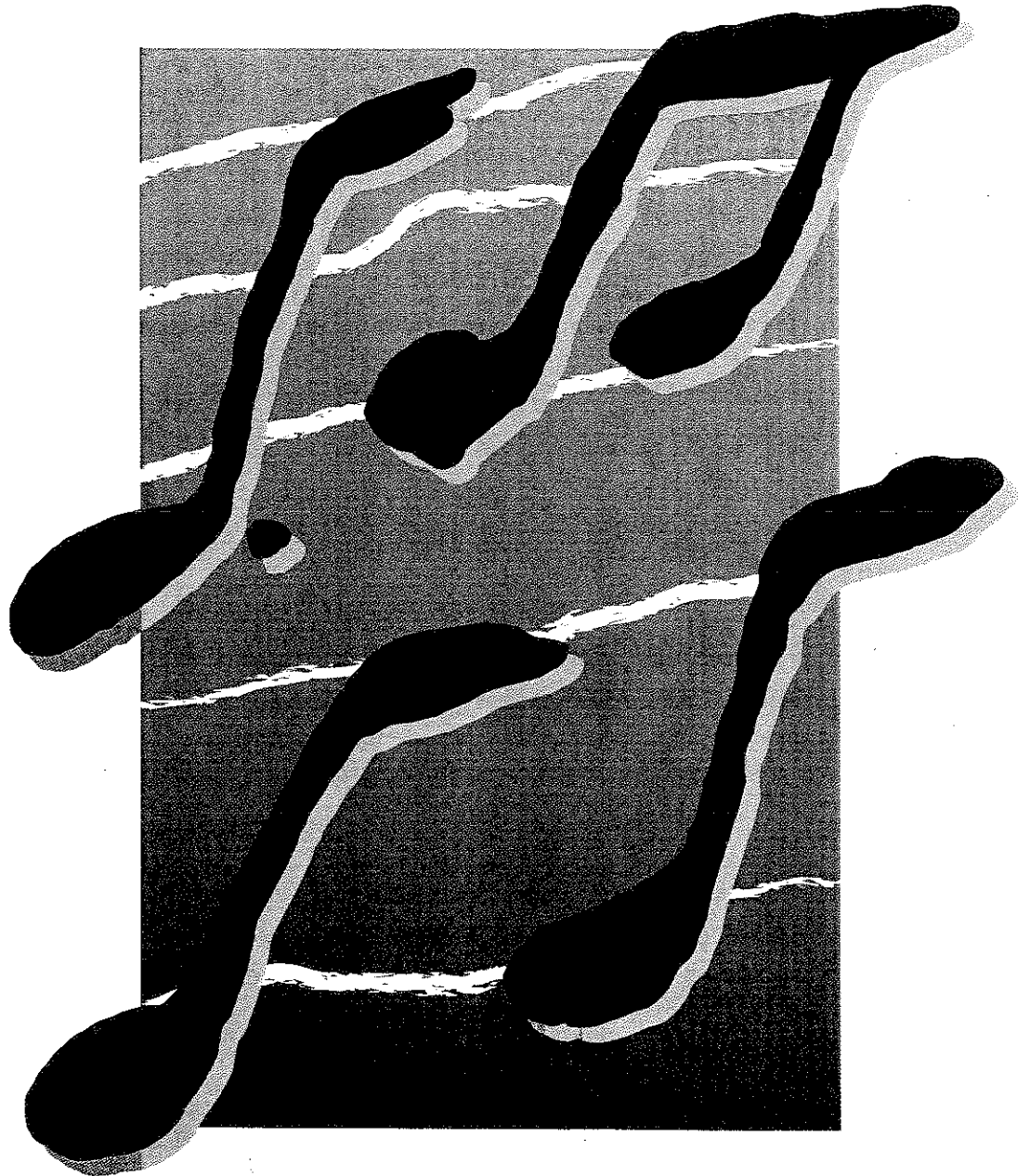
from the DreamWorks Motion Picture SHREK

Hallelujah

Words and Music by LEONARD COHEN

Arranged by ROGER EMERSON

Available for SATB, SAB and 2-Part



08201765
ShowTrax
CD



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7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

from the DreamWorks Motion Picture SHREK

Hallelujah

Arranged by
ROGER EMERSON

For SATB* and Piano
Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Adagio (♩. = 72)

Solo, section or all men *mf*

Bass

Piano

mf pedal freely

B♭ Gm B♭ Gm

I've

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

B♭ Gm B♭ Gm

3

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

you don't — real-ly care for mu-sic do you? — It

E♭ F B♭ F

5

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

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cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the
cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the
cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the
cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

B \flat E \flat F Gm E \flat

cresc.

7

f *mf mel.* 11
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -
f *mf* 2 2 2
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -
f *mf* 2 2 2
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -
f *mf*
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

11

F D Gm B \flat B \flat /D E \flat

f *mf*

9

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

Gm Eb Bb Fsus F

12

16

Solo, section or all women *mf*

jah. You say I took the name in vain — though

jah.

jah.

jah.

16

Bb Fsus F Bb Gm

mf

15

I don't e - ven know the name, — but if I did, — well real-ly, — what's it

17

to you? — There's a blaze of light in ev-'ry word — it

There's a blaze of light in ev-'ry word — it

There's a blaze of light in ev-'ry word — it

There's a blaze of light in ev-'ry word — it

19

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

Gm Eb F D

21

f *mf* 24

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

f *mf* 24

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

f *mf* 24

lu - jah. — Hal - le - lu - jah, — Hal - le - lu² - jah, — Hal - le -

f *mf*

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

24

Gm Bb Bb²/D Eb Gm

f *mf*

23

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

div.

E \flat B \flat F sus F B \flat F sus F

26

I did my best, it was-n't much, I

I did my best, it was-n't much, I

I did my best, it was-n't much, I

I did my best, it was-n't much, I

mf

mf

mf

mf

mf

C G sus G C Am

30

29

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C Am F G

31

fool you. ————— And e - ven though — it all went wrong I'll

fool you. ————— And e - ven though — it all went wrong I'll

fool you. ————— And e - ven though — it all went wrong I'll

fool you. ————— And e - ven though — it all went wrong I'll

C G C F G

33

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

Am F G E

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

Am C C²/E F

div.

Patel

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

Am F C G C²/E

39

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

F Am

42

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

div. *rit. e dim.*

rit. e dim.

rit. e dim.

rit. e dim.

F C Gsus G

rit. e dim.

44

jah.

jah.

jah.

div.

jah.

C C(add9) C

46