

# FREE RIDE

For TTB voices, accompanied\*  
Duration: ca. 2:35

Words and Music by  
DAN HARTMAN  
Arranged by  
PAUL LANGFORD

Driving rock feel (♩ = 125)

ACCOMP. *mf*

A G D G D A A G D

4 G D A A G D G D A

7 TENOR I *unis. mf* 9

TENOR II

BASS *mf*

The moun-tain is high, — the

A G D G D A D A

\*Available separately: SATB – 35029375; SAB – 35029376;  
Digital Combo Parts – 35029378; StudioTrax CD – 35029379



10

val - ley is low, and you're con - fused on

D/A A D A

12

which way to go. So I've come here to

D/A A D A

14

give you a hand and lead you in - to the

D/A A D A

16 *f* 17 T. I

prom-ised land. — So, come on — and take a free ride. —

T. II

Oo, — free ride. —

D/A A F#m7 G A

19

Come on — and sit here by my side. — Come on — and take a

T. II

Oo —

F#m7 G D F#m7 G

*mel.*

22

free ride.

D N.C.

24

A G D                      G D A                      A G D

27 *unis. mf* **28** *mel.*

All o-ver the coun - try I've seen it the same; —

*mel. mf*

G D A                      D A                      D/A A

30 *mel.*

no - bod - y's win - nin' at this kind - a game. — We've

*mel.* *mel.*

D A                      D/A A

32

got - ta do bet - ter, it's time to be - gin. You

*mel.* *mel.*

D A D/A A

34

know all the an - swers must come from with - in. So,

D A D/A A

36

T. I *f* come on and take a free ride.

T. II *f* Oo, free ride.

*f* F#m7 G A

38

Come on \_\_\_ and sit here by my side. \_\_\_ Come on \_\_\_ and take a

Oo

F#m7 G D F#m7 G

T. II  
mel.

41

free ride.

D N.C.

43

A G D G D A A G D

46 47

Yeah, yeah, yeah, yeah.

*mf* (Basses only)

Come on, come on, come on — and take a free ride.

A Bm/A D A

(for rehearsal only)

49

Come on, come on, come on, come — on, take it.

51

Come on, — come, — and take a free — ride. —

T. II *mf*

BASS Come on, come on, come on — and take a free ride.

53

Come on, come, and take a ride.

Come on, come on, come on, come on, take it.

55 T. I *mf*

Come on, come on and take a

Come on, come, and take a free ride.

Come on, come on, come on and take a free ride.



57

free ride. Come on. —  
— Come on, come, and take a ride. —  
Come on, come on, come on, come on, take it.

59

*mf cresc. poco a poco*

Come on, come on and take a  
Come on, come, and take a free ride. —  
*cresc. poco a poco*  
Come on, come on, come on and take a free ride.

61

free ride. Come on, come, Come on, come, and take a ride, come, come on, come on, come on, come on, take, come,

D

63

and take a ride.

A/D D A/D D/E

65

8 *f* Come on \_\_\_ and take a free ride. \_\_\_

Oo, \_\_\_ free ride. \_\_\_

*f* F#m7 G A

Detailed description: This system contains measures 65 and 66. The vocal line (treble clef) starts with a forte (*f*) dynamic and the lyrics "Come on \_\_\_ and take a free ride. \_\_\_". The bass line (bass clef) features a long note for "Oo," followed by "free ride. \_\_\_". The piano accompaniment (grand staff) includes chords F#m7, G, and A. The piano part has a forte (*f*) dynamic and consists of eighth-note patterns in both hands.

67

8 Come on \_\_\_ and sit here by my side. \_\_\_

Oo \_\_\_

F#m7 G D

Detailed description: This system contains measures 67 and 68. The vocal line (treble clef) starts with a forte (*f*) dynamic and the lyrics "Come on \_\_\_ and sit here by my side. \_\_\_". The bass line (bass clef) features a long note for "Oo \_\_\_". The piano accompaniment (grand staff) includes chords F#m7, G, and D. The piano part has a forte (*f*) dynamic and consists of eighth-note patterns in both hands.

69

T. II

mel.

Come on — and take a free ride.

F#m7 G D

71

Come on — and take a free ride, — free ride. —

F#m7 G A

73

Come on — and sit here by my side. —

F#m7 G D

75

8

Come on and take a free ride.

*cresc.*

*cresc.*

F#m7 G D

*cresc.*

77

8

Come on and take a free ride!

*f*

*f*

N.C. A

*f*