

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SING, SING, SING

SAB, accompanied, with optional guitar, bass and drums*

Quasi rubato (♩ = 100)

† IT DON'T MEAN A THING
(If It Ain't Got That Swing)

Music by DUKE ELLINGTON
Words by IRVING MILLS

Arranged by
TOM ANDERSON

mf Opt. Solo

S
A

What good is mel - o - dy? —

B

Quasi rubato (♩ = 100)

Cm7 Am7(♭5) A♭9 G9

PIANO

mp
**

4

What good is mu - sic — if it ain't pos - sess - in' some-thin'

4 Cm Cm/♭ A♭9 G7(♯9/♭13) Cm6 Am7(♭5) A♭maj9 D♭13

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* Guitar: Play chord symbols in piano part.
Bass: Play notes in left hand of piano part.
Drums: Part may be found on pages 18-19.

** Left hand play *δva* throughout. Do not play left hand if bass is playing.

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8

end Opt. Solo unis. mf

sweet? _____ It ain't the mel - o - dy. _____

8 Dm7(b5) Dm7(b5)/G G7(#9/b13) Cm6 Am7(b5) A19 G9

12

It ain't the mu - sic. _____ There's some - thing

12 Cm Cm/Bb A19 G7(#9/b13) Cm6 Am7(b5)

15

slight rit.

else that makes the tune com - plete.

15 Abmaj9 Dbmaj6/9 Dm7(b5) Db13(#11)

slight rit.

Bright swing (♩ = 200) (♩♩ = ♩³)

18

† SING, SING, SING

Words and Music by LOUIS PRIMA

Musical notation for measures 18-25, featuring a vocal line and a piano accompaniment line.

18

Bright swing (♩ = 200) (♩♩ = ♩³)

Drum solo (meas. 18-25)

Musical notation for measures 18-25, featuring a piano accompaniment line.

26

Alto
mf

Musical notation for measures 26-28, featuring a vocal line and a piano accompaniment line.

Sing, sing, sing, sing, — ev - 'ry - bod - y,

Musical notation for measures 26-28, featuring a piano accompaniment line.

26

Cm6

Ddim7

Cm6

Ddim7

Cm6

Ddim7

mf

29

Add Sop.
f unis.

Musical notation for measures 29-31, featuring a vocal line and a piano accompaniment line.

start to sing. By sing-in' la - die - la, whoa — ho - ho - ho -

Musical notation for measures 29-31, featuring a piano accompaniment line.

29

Cm

Fm6

G7

Cm6

G7

Cm6

G7

f

32

Sop. *Altos*
mf

ho! Now you're sing-in' with a swing. You got-ta swing, swing,

32 Cm6 Fm Cm Cm6 Ddim7

35

Add Sop.
f unis.

swing, swing, ev-ry-bod-y, start to swing. By sing-in'

35 Cm6 Ddim7 Cm6 Ddim7 Cm Fm6 G7

38

Sop.

la-die-la, whoa ho-ho-ho ho! Now you're swing-in'

38 Cm6 G7 Cm6 G7 Cm6 Fm

41

unis. mf

while you sing. Come a - long! You got - ta lis - ten to ____ find the groove. It's

mf

41 Cm Bb7 Eb6 Fm7/Bb Eb6 Bb7

mf

44

done if you let your feet do the moves... And when you've found it, it's...

44 Fm7 Eb6 Eb6 Fm7/Bb

47

unis. cresc.

... hard to lose. That's it, you're swing-in' it with this tune now!

47 Eb6 Bb7 Eb6 Bb7 Cm7 G7(#5)

cresc.

50

Sing, sing, sing, sing, — ev - 'rv - bod - y,

50 Cm6 Ddim7 Cm6 Ddim7 Cm6 Ddim7

53

f unis.
start to sing. By sing-in' la - dle - la, whoa — ho - ho - ho -

53 Cm Fm6 G7 Cm6 G7 Cm6 G7

56

unis.
ho! Now you're sing - in' with a song that - 'll swing. —

56 Cm6 Fm7 Cm6

59

59

N.C.

65

unis. f

65

G7(#5)

Cm

/B

/Bb

Cm/A

68

mf

68

A69

G7(#9)
(b13)

Cm7

F13

71

grad. cresc. *f*

doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah. It

71

B13 Fm9/Bb Bb13 Eb6/9 G7(#9/b13) It

grad. cresc.

74

don't mean a thing, — all you got to do is sing, —

don't mean a — thing, got to sing, —

74 Cm /B /Bb Cm/A Ab9 G7(#9/b13) Cm6

f

77

mf

— doo wah, — doo wah, doo wah, doo wah, doo wah, —

77 — Gb13 Ebmaj7/F F13 Abmaj7/Bb

decresc. *mf*

80

Altos

— doo wah, doo wah, doo wah. It makes no dif-frence if—

80

Bb13

Ebmaj9

Bbm7

83

mf

Makes

no

dif -

frence...

— it's sweet or hot; just

83

A7(#5)

Abmaj7

Bbm7

Bdim7

Abmaj9

86

Talk a - bout

cresc.

give that rhy-thm ev - 'ry - thing_ you got.....

86

Cm9

F13

Fm9/Bb

Bb13

cresc.

89 rhy - thm. — *f unis.*
 It don't mean a thing — if it

Musical notation for measures 89-91, vocal line. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The line continues with quarter notes Bb4, A4, G4, and F4.

89 Ab13 G7(#5) Cm /B /Bb Cm/A

Musical notation for measures 89-91, piano accompaniment. The right hand features chords: Ab13, G7(#5), Cm, /B, /Bb, and Cm/A. The left hand provides a bass line with eighth and quarter notes.

92 ain't got that swing, — doo wah, — doo wah,

Musical notation for measures 92-94, vocal line. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The line continues with quarter notes Bb4, A4, G4, and F4.

92 Ab9 G7(#9 /b13) Gb13 F13

Musical notation for measures 92-94, piano accompaniment. The right hand features chords: Ab9, G7(#9 /b13), Gb13, and F13. The left hand provides a bass line with eighth and quarter notes.

95 doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.

Musical notation for measures 95-97, vocal line. The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

95 B7(#9) Bb7(#9) E13 Eb13

Musical notation for measures 95-97, piano accompaniment. The right hand features chords: B7(#9), Bb7(#9), E13, and Eb13. The left hand provides a bass line with eighth and quarter notes.

98 *Sing 3rd time only mf*
Sop.
First ya hear rhy - thm, — then ya hear
Sing 2nd & 3rd times mp-mf

First you hear the drums a - pound - ing.
Play 3 times (right hand third time only)
98 N.C.
mp-mf
Play left hand 2nd and 3rd times only

101 mu - sic. — Is it clear which one —

101 Set-ting down the rhy-thm for the band. And it is quite a - stound-

104 that ya hear *Altos It*
(2nd time only)
f

104 - ing. Lis - ten to the rhy - thm! ten to the rhy - thm!
(2nd time only)

107 First ya hear rhy - thm, — then ya hear
 don't mean a thing — if it ain't got that swing, —
f
 First you hear the drums a - pound - ing.

107

110 mu - sic. — Is it clear
 doo wah, — doo wah,
 Set - ting down the rhy - thm for the band. And

110

112 which one — that ya hear on the drums? —
 doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah. It
 it is quite a - stound - ing. Lis - ten to the rhy - thm!

112 Eb6/9

115

Sop.
mf Makes no

makes no dif-f'rence if it's sweet or hot;

115

Bbm7

A7(#5)

Abmaj7

Bbm7

mf

118

dif - f'rence...

just give that rhy-thm ev - 'ry - thing_ you got...

118

Bdim7

Abmaj9

Cm9

F13

Fm9/Bb

121

Talk a - bout rhy - thm... *f unis.*

cresc. It don't mean a thing_

121

Bb13

Ab13

G7(#5)

Cm

/B

/Bb

cresc.

124

— if it ain't got that swing, —

124 Cm/A Ab9 G7(#9 / b13) C7(#9) Gb13

127

doo wah, — doo wah, doo wah, doo wah, doo wah, — doo wah, doo wah, doo

127 F13 Bb7(#9) Eb13

130

grad. cresc.

wah, doo wah, — doo wah, doo wah, doo wah, doo wah, —

130 A7(#9) Ab13 Db13 Gb13

grad. cresc.

133

— doo wah, doo wah, doo wah, doo wah, doo wah,

133 B9 F13

136

doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

ff

136 Bb7(#9) Eb13 N.C.