

# Angel in Eternal Flight

SAB Chorus and Piano\*

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Ranges: Soprano Alto Baritone



Tranquilly and floating  $\text{♩} = 50$



*Red.* \* *Red.* \* *simile*

5

S

A *mp*

Grac-ing us, guard-ing us, heal-ing us, grac-ing us, guard-ing us, heal-ing us,

B

*simile*

Duration: approx. 2:35

\*Also available for SSA (15/1837H).

8 *mp*

In\_\_\_\_\_

grac-ing us, guard-ing us, heal-ing us, — Grac-ing us, guard-ing us,

*mp*

In\_\_\_\_\_

*mp*

11 *cresc.*

e - ter - nal

*cresc.*

heal-ing us, grac-ing us, guard-ing us, heal-ing us, grac-ing us, guard-ing us,

*cresc.*

e - ter - nal

*cresc.*

14 *rit.* *mp a tempo*

flight, ——— An - gel, del - i - cate, rare,

*rit.* *mp a tempo*

heal - ing us, ——— An - gel, del - i - cate, rare,

*rit.* *a tempo*

— flight,

*rit.* *mp a tempo*

17

wings ——— car - ry her through — the air, rib - bons spill - ing

wings ——— car - ry her through — the air, rib - bons spill - ing

20

*cresc. div. mf* In

from— her hair. *mf* In e -

*cresc. mf*

from— her hair. *mf* Grac-ing us, guard-ing us, heal-ing us, grac-ing us,

*mf*

In e -

23

e - ter - nal flight. *rit. f*

- ter - nal flight. *rit. f* Be -

guard-ing us, heal-ing us, grac-ing us, guard-ing us, heal-ing us. — Be -

ter - nal flight. *rit. f* Be -

*rit.*

26 *a tempo*

yond the reach - es of the sky, be - yond the reach - es

*a tempo*

yond the reach - es of the sky, far be - yond the reach - es

*a tempo*

yond the reach - es of the sky, far be - yond the reach - es

*f a tempo*

29 *p*

of the sky, An-gel, \_\_\_\_\_

*p*

of the sky. An-gel, \_\_\_\_\_

*sub. p*

of the sky, An-gel, \_\_\_\_\_

*sub. p*

32

an - gel, \_\_\_\_\_ safe in \_\_\_\_\_ your sight.

an - gel, \_\_\_\_\_ safe in \_\_\_\_\_ your sight.

an - gel, \_\_\_\_\_ safe in \_\_\_\_\_ your sight.

Musical score for measures 32-34. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "an - gel, \_\_\_\_\_ safe in \_\_\_\_\_ your sight." The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

35

*mp*

An - gel in e - ter - nal flight, guard - ing us, watch - ing us,

*mp*

Musical score for measures 35-37. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "An - gel in e - ter - nal flight, guard - ing us, watch - ing us,". The piano accompaniment features a prominent eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present.

38

through— the night. Keeps us from fall - ing from— her sight,

41

*cresc. e rit.* *f a tempo*

from her sight. — Far be - yond — the reach - es of — the sky, be -

*cresc. e rit.* *f a tempo*

from her sight. — Far be - yond the reach - es of the sky, far be -

*cresc. e rit.* *f a tempo*

from her sight. — Far be - yond the reach - es of the sky, far be -

*cresc. e rit.* *f a tempo*

44

yond the reach - es of the sky, An - gel,

yond the reach - es of the sky, *sub.p*

yond the reach - es of the sky, An - gel, *sub.p*

47

*p* An - gel, an - gel, guard us in

*p* An - gel, an - gel, guard us in

an - gel, guard us in





56 *mp*  
 in e - ter - nal flight.  
*mp*  
 in e - ter - nal, Grac-ing us, guard-ing us,  
*mp*  
 in e - ter - nal flight.

59 *decresc. e rit.* *p*  
 Oo  
*decresc. e rit.* *p*  
 heal-ing us, grac-ing us, guard-ing us, heal-ing us. Oo  
*decresc. e rit.* *p*  
 Oo